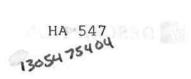
HA-547 THOMAS HOPKINS HOUSE Havre de Grace, Md. c. 1833

Built in the Greek Revival style, this two and a half story brick dwelling surmounts a full basement. Located on a corner, the house has a Greek Revival entrance porch and a cast iron balcony on the side. Two large brick chimneys rise from the center of the low hipped roof.

MARYLAND HISTORICAL TRUST



INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

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Dennis	Ants.			
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Md.			COUNTY Harford	
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
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SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
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district of	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIALMILITARY	TRANSPORTATION
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OWNER OF NAME Mrs. STREET & NUMBER 229 N CITY. TOWN Havre de	_BEING CONSIDERED PROPERTY Rozalya Dennis Car Union Ave. Grace —	_NO	_MILITARY Felephone #: 9	OTHER: 39_3885 -21078
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HA-547

CONDITION

__EXCELLENT

__DETERIORATED × GOOD

_FAIR

RUINS _UNEXPOSED CHECK ONE

__UNALTERED XALTERED

CHECK ONE

X_ORIGINAL SITE

_MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas Hopkins is a two-and-a-half story, three bay by three bay, square, brick townhouse on a raised, lighted basement. The dwelling, basically a late Federal townhouse of Greek Revival features, faces west on the corner of N. Union Avenue and Green Street. A two story, brick, enclosed porch, added in 1927, joins the south wall. While the masonry on the rear (east elevation) is common bond, the facade (west elevation) and north wall are laid in all stretcher courses.

On the facade a one story, one bay Greek Revival porch with a flat roof is reached by a flight of sandstone steps now enclosed with brick. Across the central bay on the second story, north elevation is a cast iron balcony with a wooden floor supported by hanging cast iron grape clusters. At the rear on the northeast corner is a basement level entrance giving access to the kitchen; the door to it is sheltered by a simple wooden porch with a shed roof.

Window and door openings on the facade and north elevation are treated identically with wooden sills and lintels decorated with bulls eye corner blocks. Windows and doors on the first and second stories, facade and north elevation have louvered shutters, painted blue. The windows are 6/6, double hung sash. Those in the basement are three window sash forming a segmental arch on the first floor and twelve-light casements forming a continuous band on the second story. Modern, rectangular dormers on all elevations have threewindow sash and the window opening on the rear have brick jack arches above them.

The Main entrance is in the north bay of the facade. The door, having six panels, is flanked by four-light sidelights with molded panels beneath them and has a transom with wooden muntins dividing the glass into diamond shapes. A door, covered by louvered shutters gives access to the balcony on the north elevation. On basement level of the facade, under the porch, is a door, added in c. 1950. The house has a hip roof with two large brick chimneys with corbelled caps rising from the center. The roof is covered with asphalt shingles. Large modern dormers alter the appearance of the roof, on all elevations.

2004						
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE		
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
_1700-1799	ART	ENGINEERING	MUSIC	THEATER		
,1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
1900-	_COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
		INVENTION				
***	STATE OF THE SECOND					

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Thomas Hopkins house is a good example of a brick, Greek Revival town house, built c. 1838. On Union Ave. there are three other brick town houses built in the Greek Revival style with which this house shares many features - (HA-548,1122,546). All of them have all stretcher facades, entrance porticos with full entablitures, trabeated door and window openings. Originally two stories on an above grade, lighted basement containing a cooking fireplace, the roof lines of each has been altered by the addition of modern dormer units. While the other houses have interior end chimneys, the Thomas Hopkins house has two massive chimneys rising from the center of the roof, a feature which may have been derived from the chimney design of the house diagonally across the street - (HA-788). Another interesting feature of the dwelling is that due to its corner location, the house has two street facades; both of them appropriately formalized by all stretcher bond, an entrance portico on the principal or west elevation and a cast iron balcony on the north elevation.

The house was built c. 1838, for Dr. Thomas C. Hopkins, a graduate of the University of Maryland and a member of the Maryland Legislature in 1842-43 and 1865-66. Dr. Hopkins had nine children, many of them prominent in local history; the house remained in that family until around 1930.

Union Ave., with the Chesapeake Bay at the southern end of it, is the major street in town and the most visually impressive. It has, since the 1800's been "the" street on which to live. Therefore, the largest, most substantial, most "designed" houses are on this street, ranging in style from late Federal to Queen Anne and the Colonial Revival. Because it terminates at the Bay and is, therefore, not a through route, Union Avenue has, particularly at the north end, preserved its 19th century ambience.

HA-547

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Telephone conversation with Mrs. R. Lee Mitchell, November 19, 1976.

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Interior:

The house has a side hall plan with large halls on the first and second floors. On the first floor a large double parlor has a plaster ceiling cornice. In the hallway the chair rail has paneled wainscot below it. All the wooden mantles in the house have been replaced with brick ones. The basement contained the original kitchen and office. The present owner claims there is an interior spring, now covered, which was contained in the basement. There are no outbuildings of note. A carriage house built in c. 1930, is southeast of the house.

LAND RECORDS

Thomas Hopkins House

GCB 265 428

May 17, 1941

Grantors: Madelene B. Feltman and Samuel Feltman

Grantee: Rozalya B. Dennis

Part of lot 95 and 102

SUC 225 115

November 15, 1932

Grantor: Guy H. Dennis Grantee: Madelene Feltman

"Being the same and all the lands conveyed by deed of W. Worthington Hopkins, trustee, in the case of William Worthington Hopkins and Cassandra, his wife complainants vs. Ellen V. Hopkins and

others. Circuit Court March 15, 1927 land records DWG 263 86"

(note: this is a mistake, no such record exists)

HD 20 215

January 5, 1838

Grantor: Charles Brown
Grantee: Thomas C. Hopkins

Lot 95, and 102 Yearly ground rent of \$3.33 to be paid.

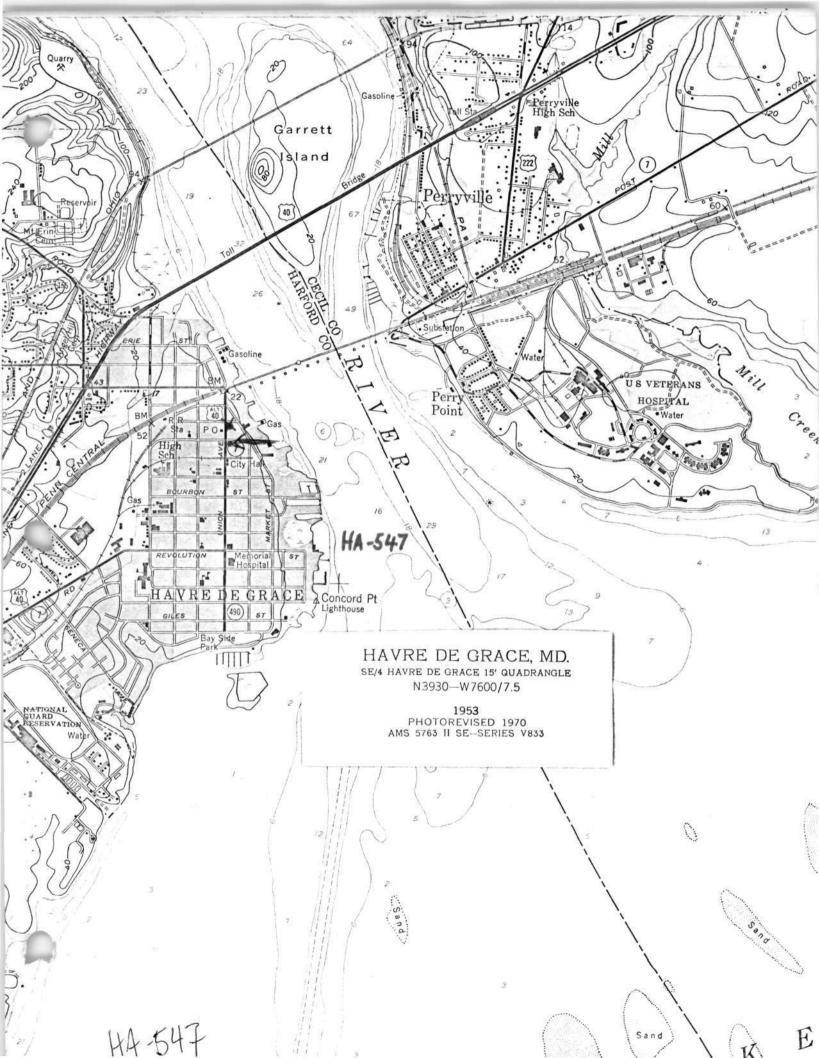
\$500.00

HD 20 181

August 2, 1838

Grantor: Samuel Bradford, former Sheriff

Grantee: Charles C. Brown





THOMAS HOPKINS H. HA-547 229 N. Union Ave, Havre de Grace MorthEast ELEV. Marion Morton Nov. 76



THOMAS HOPKINS H. HA-547 229 N. Union Ave northwest elev. Marion Morton Nov.76



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Houre De Grace Harford County Marion Morton, 1976 Neg # 41A 547 Thomas Hopkins House



HA - 547

Thomas Hopkins Forman Dennis April 4de G 88 April 71



Havre De Grace
Harford County, Maryland
Marion Morton, 1976
negative on file-Maryland Historical Trust
Annapolis, Maryland HA 547
Thomas Hopkins House